S. Prokofjevs
„Romeo un Džuljeta"

Violini II

I.13. Danse des chevaliers

116

76 **Allegro pesante** ♩ =100

2 senza sord. unis.

f pesante

61 77

f *marcato e pesante*

66

71 78

f

76

f pesante

81 79

f

85

f

90 80

ff

f pesante

96

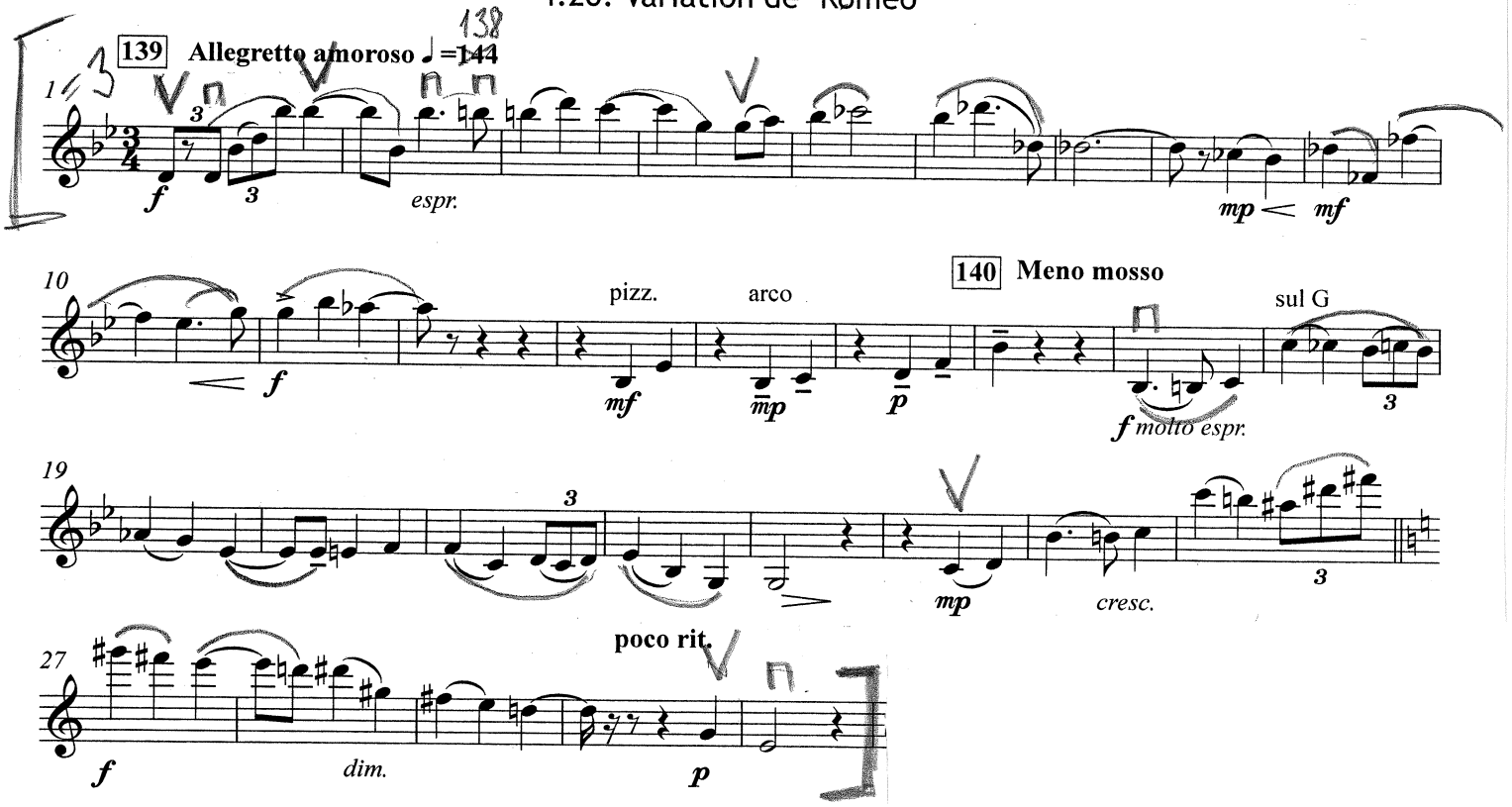
f

101

V-II

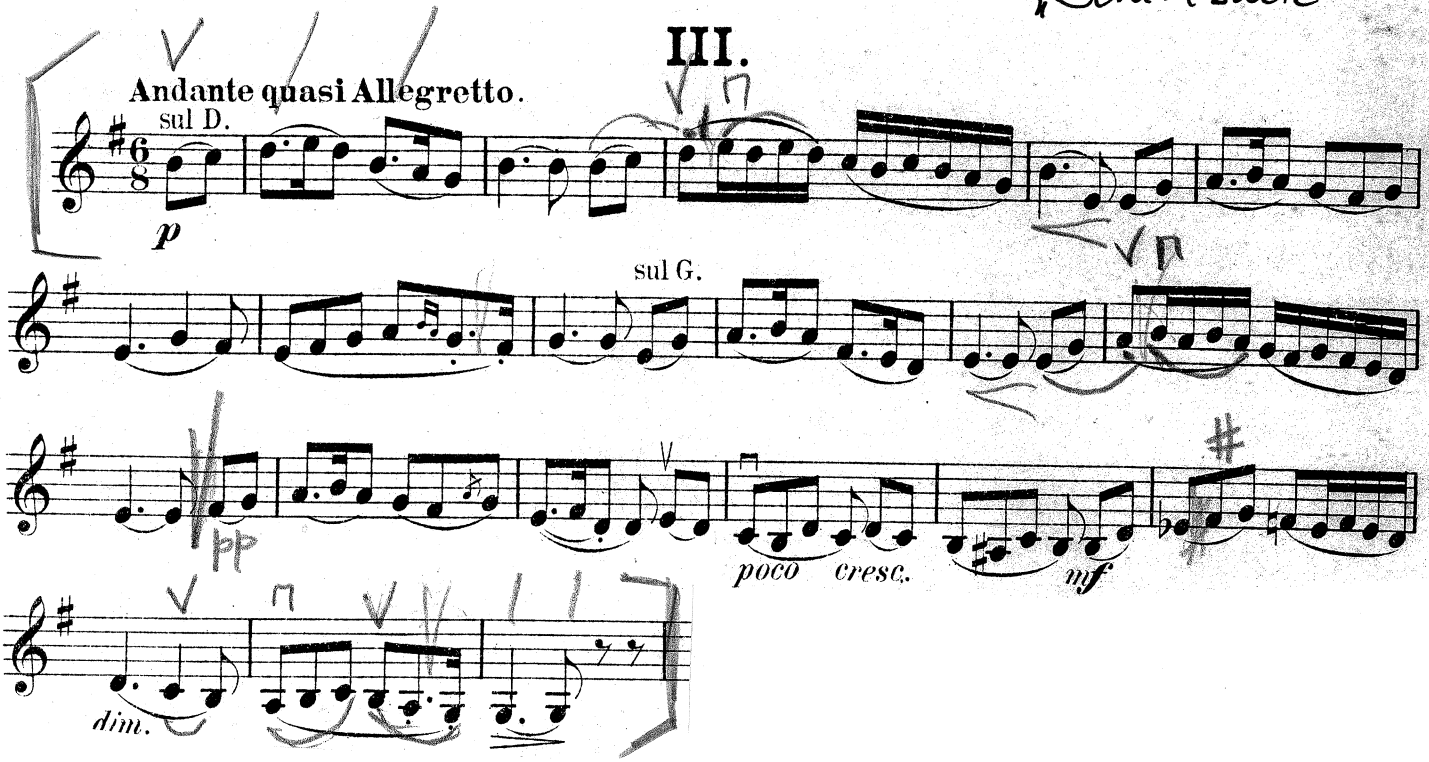
S. Prokofjevs „Romeo un Džuljeta"

I.20. Variation de Romeo



N. Rimskis Korsakovs „Šeherezade"

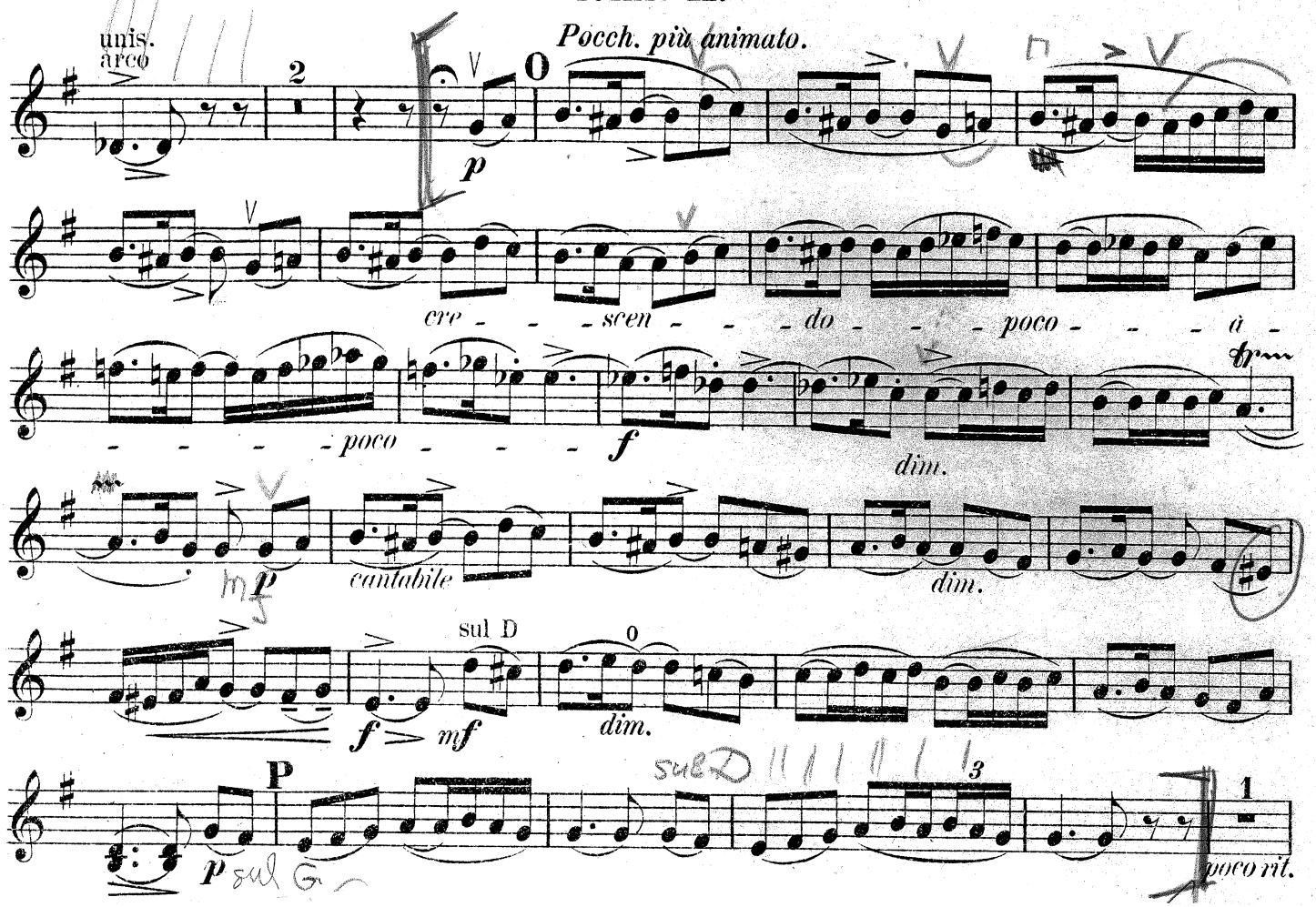
Violino II.



A. Rimski's Korsakovs „Šeherezade"

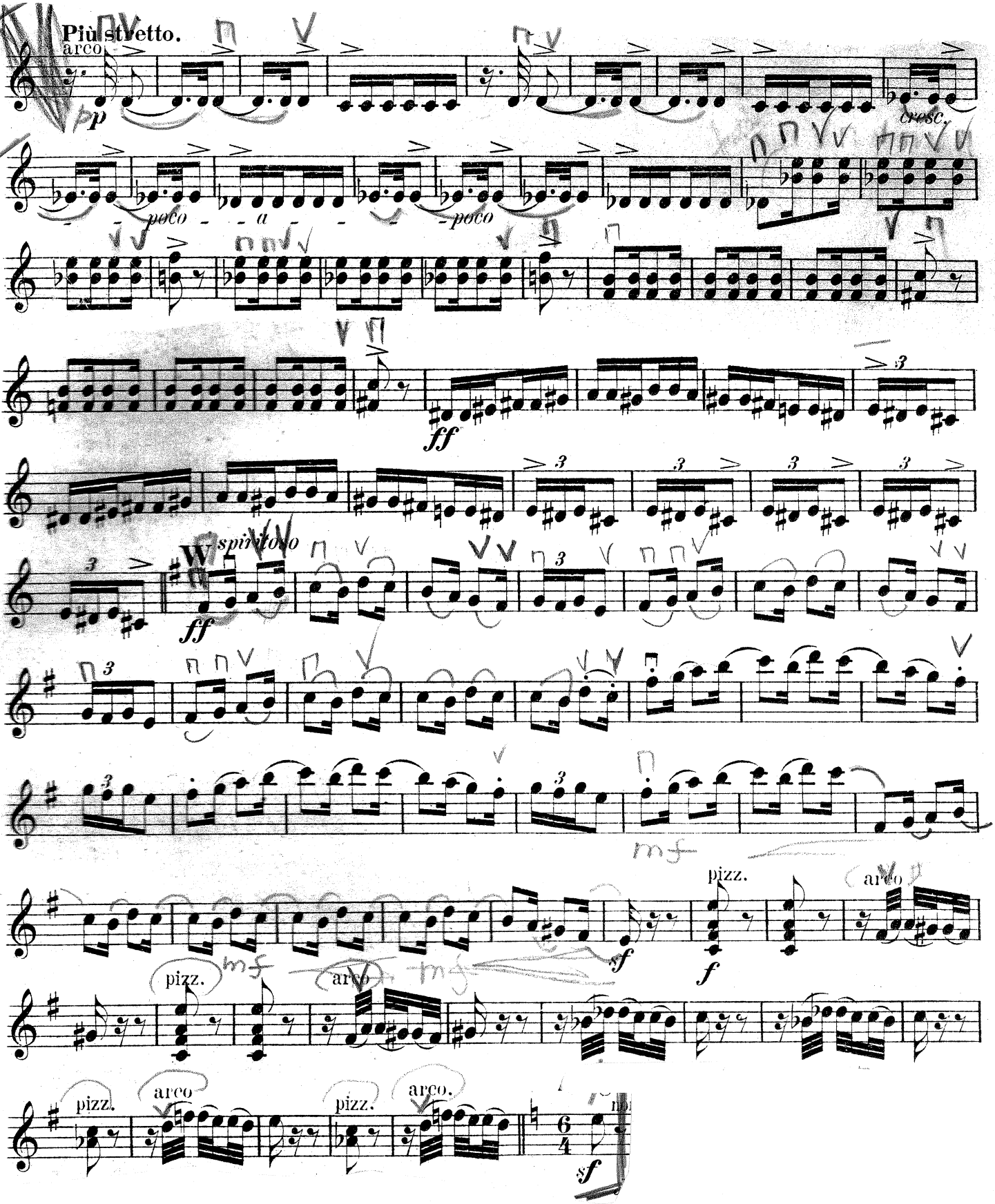
III.

Violino II.



IV.

N. Rimskis Korsakovs „Šeherezade"

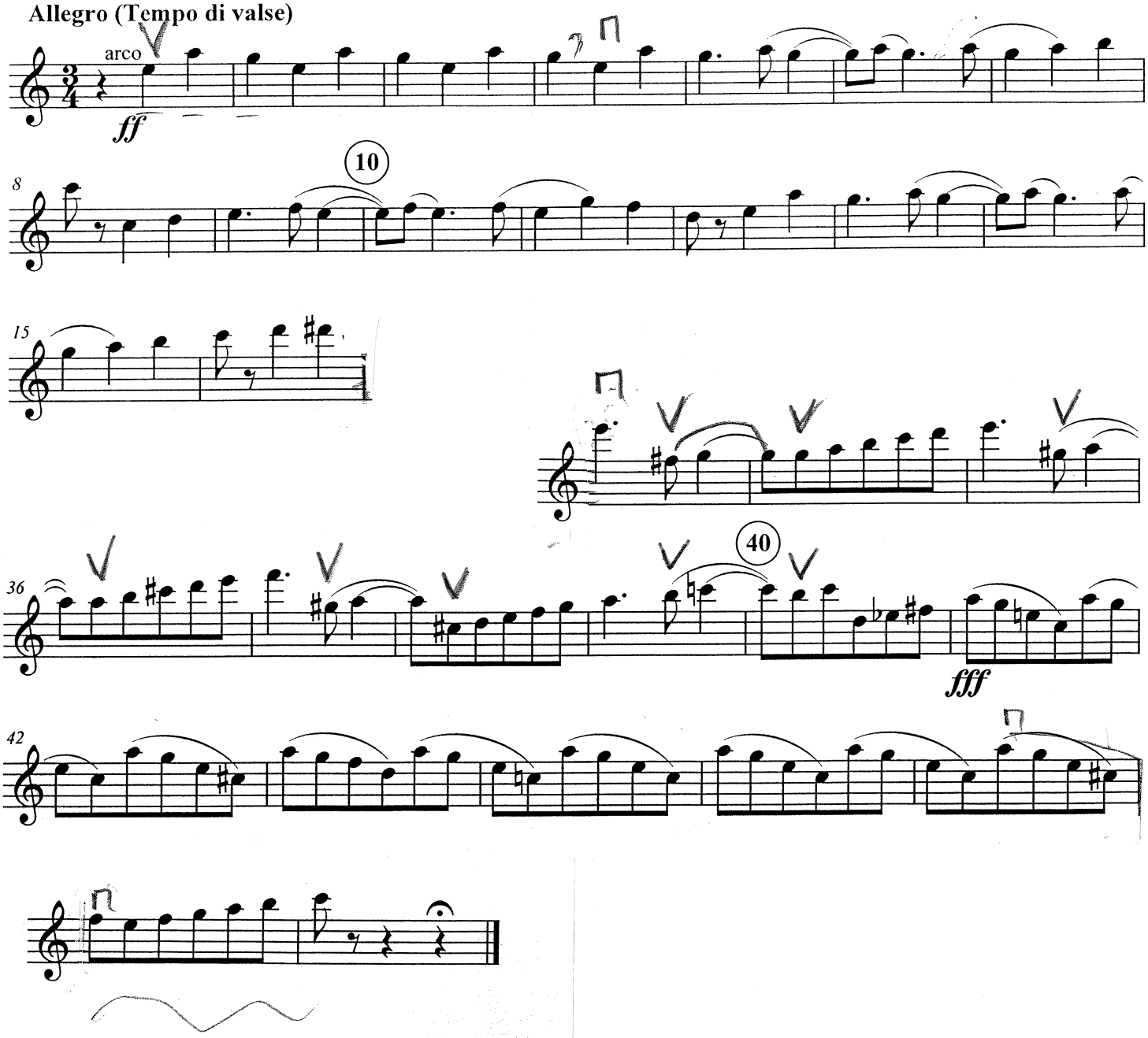


P. Čaikovsni's
„Apburtā princese"

Violino II

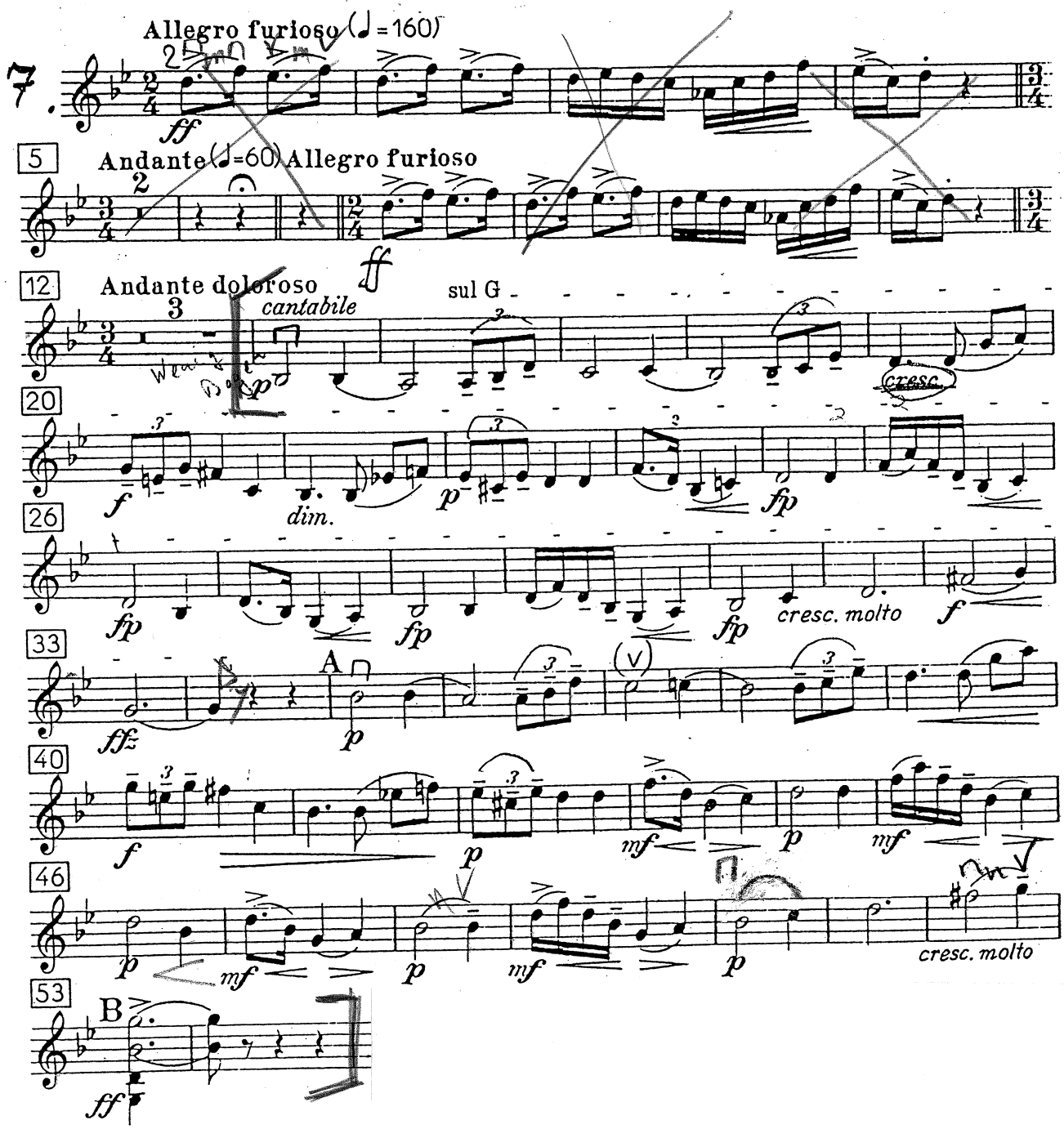
Variation I
(Cendrillon et Fortune)

Allegro (Tempo di valse)



DER BRAUTRAUB
INGRIDS KLAGE
(VORSPIEL ZU AKT II)

E. Grigs „Pērs Gints"

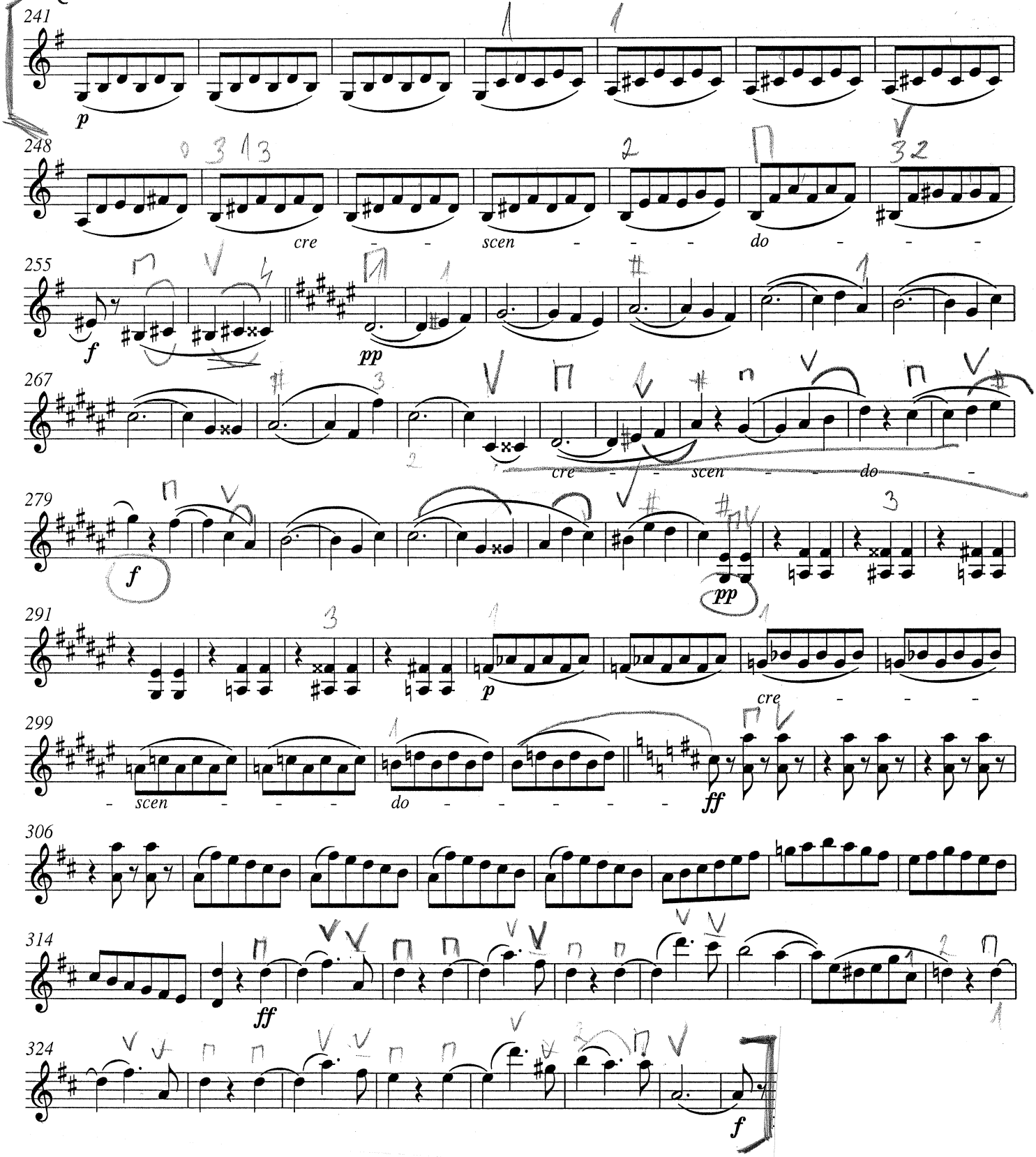


№ 9 Valse et Choeur

Š. Guno „Fausts"

(Mouvement de la valse)

Violons II

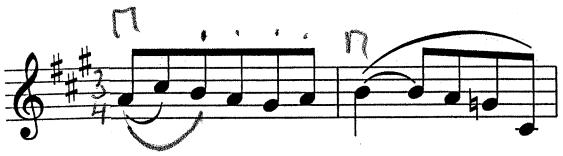


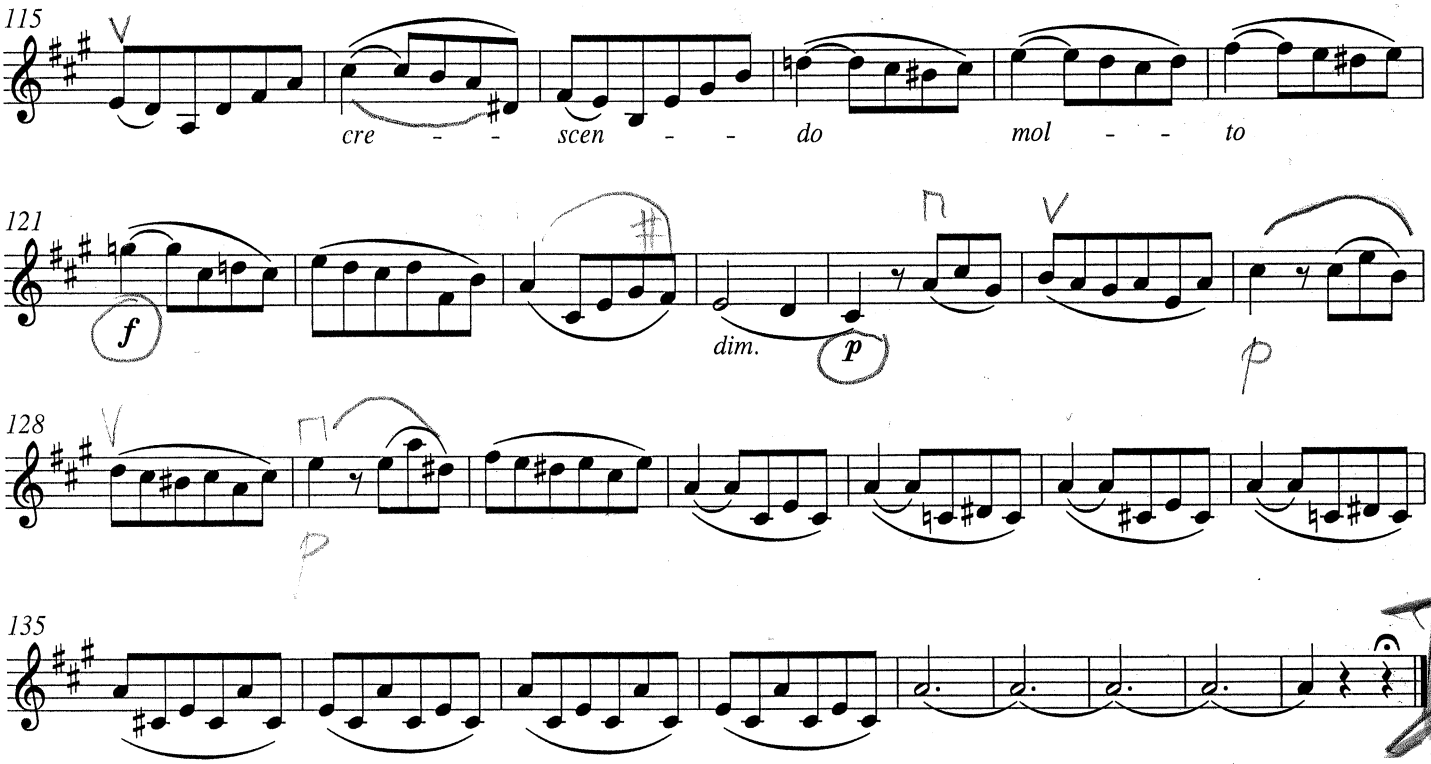
(La Nuit de Walpurgis)

№ 29.1

Š. Gunod „Fausts"

(Allegretto. Mouvement de valse modéré)

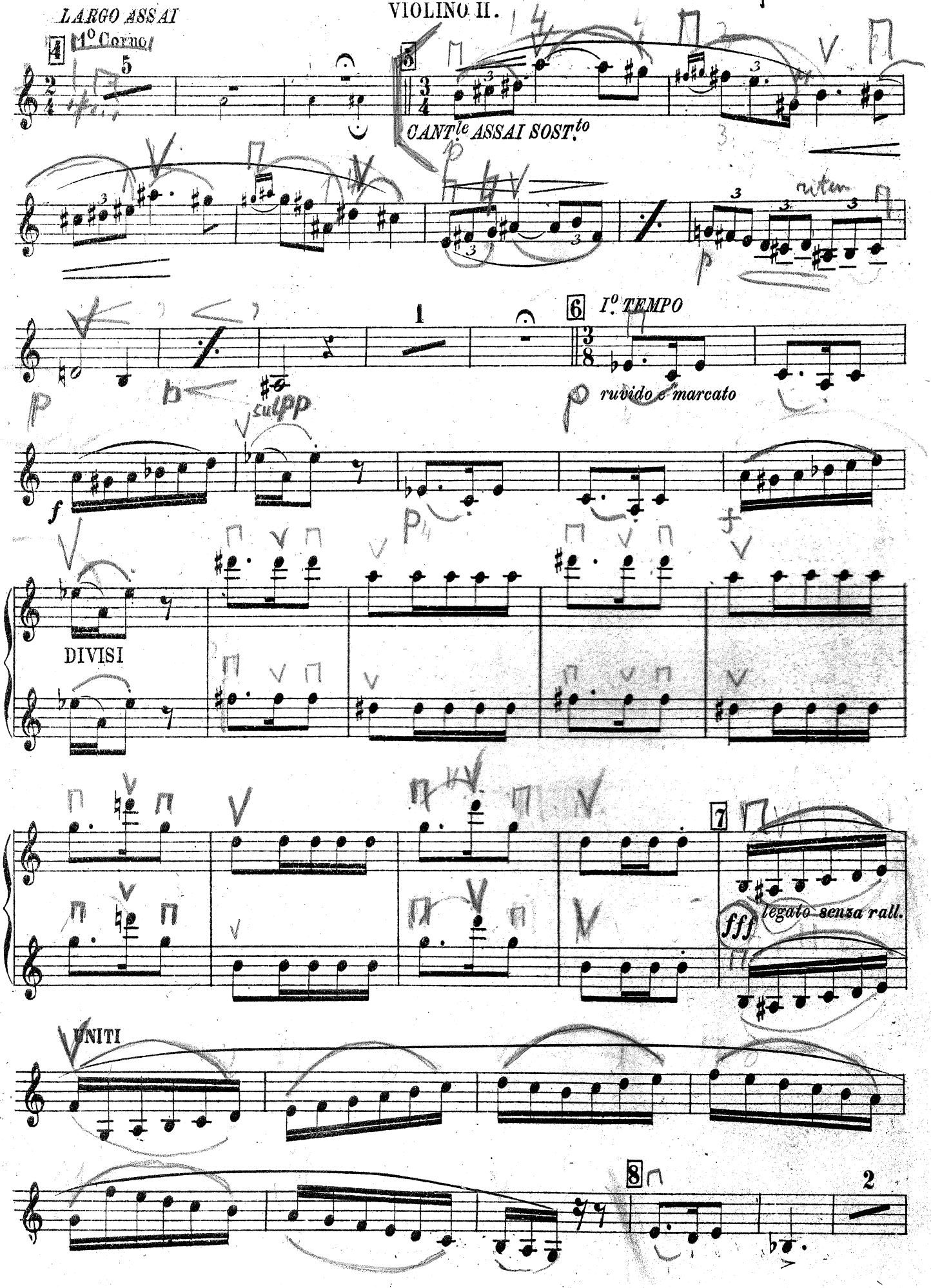


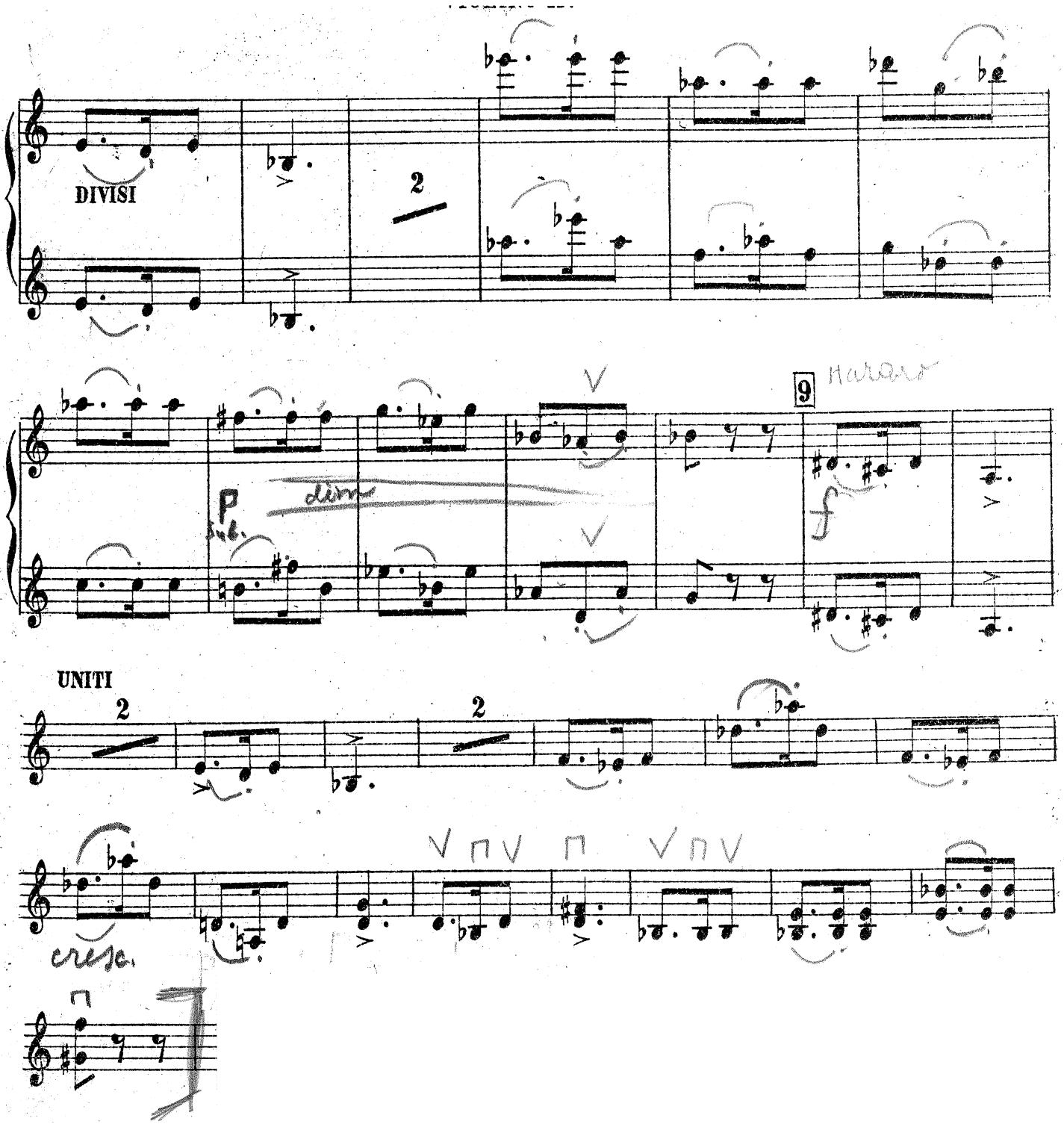


(Prologo)

R. Leoncavallo
"Pajaco"

VIOLINO II.



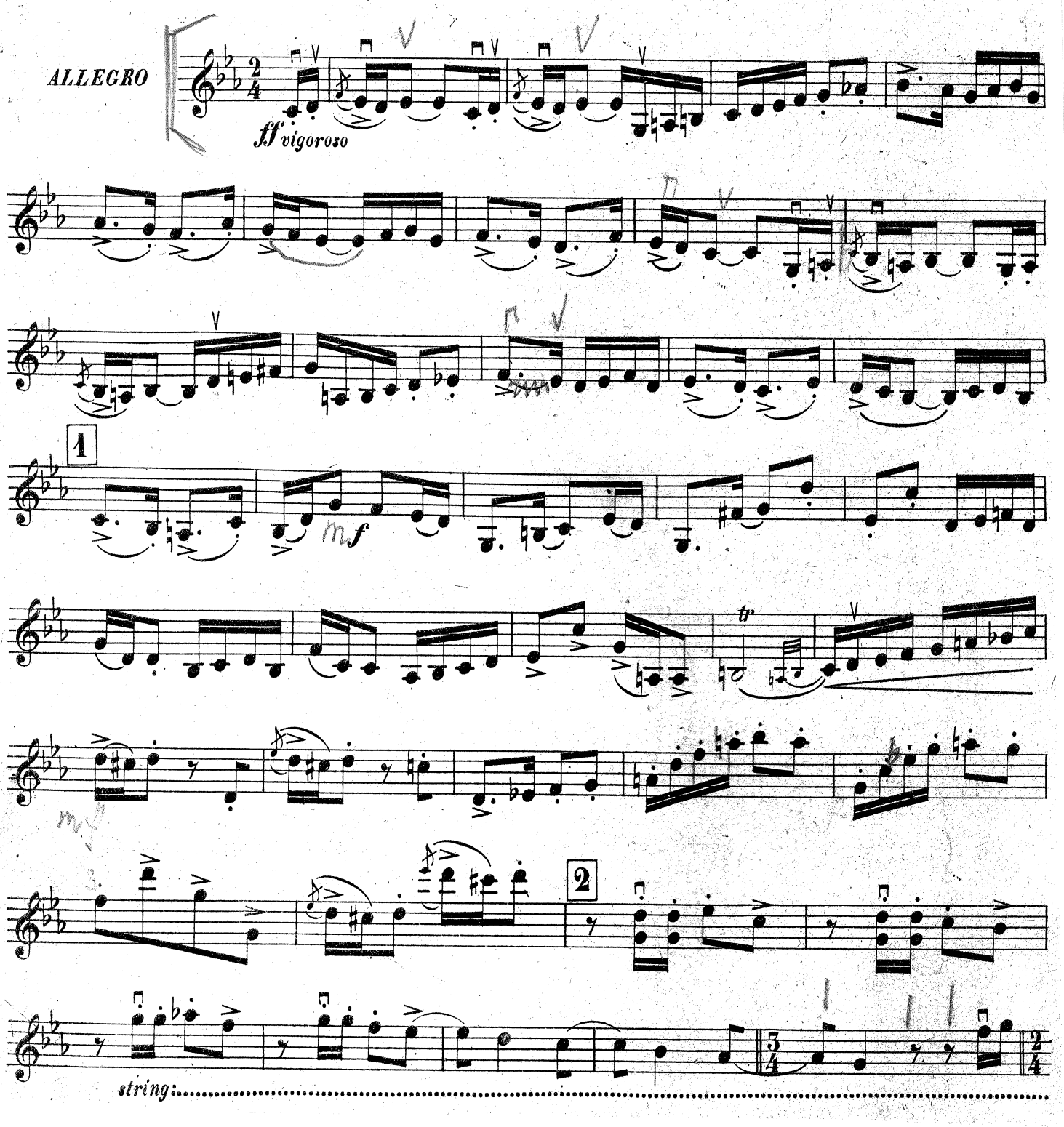

DIVISI
2
9
UNITI
2
2
cresc.

MADAMA BUTTERFLY

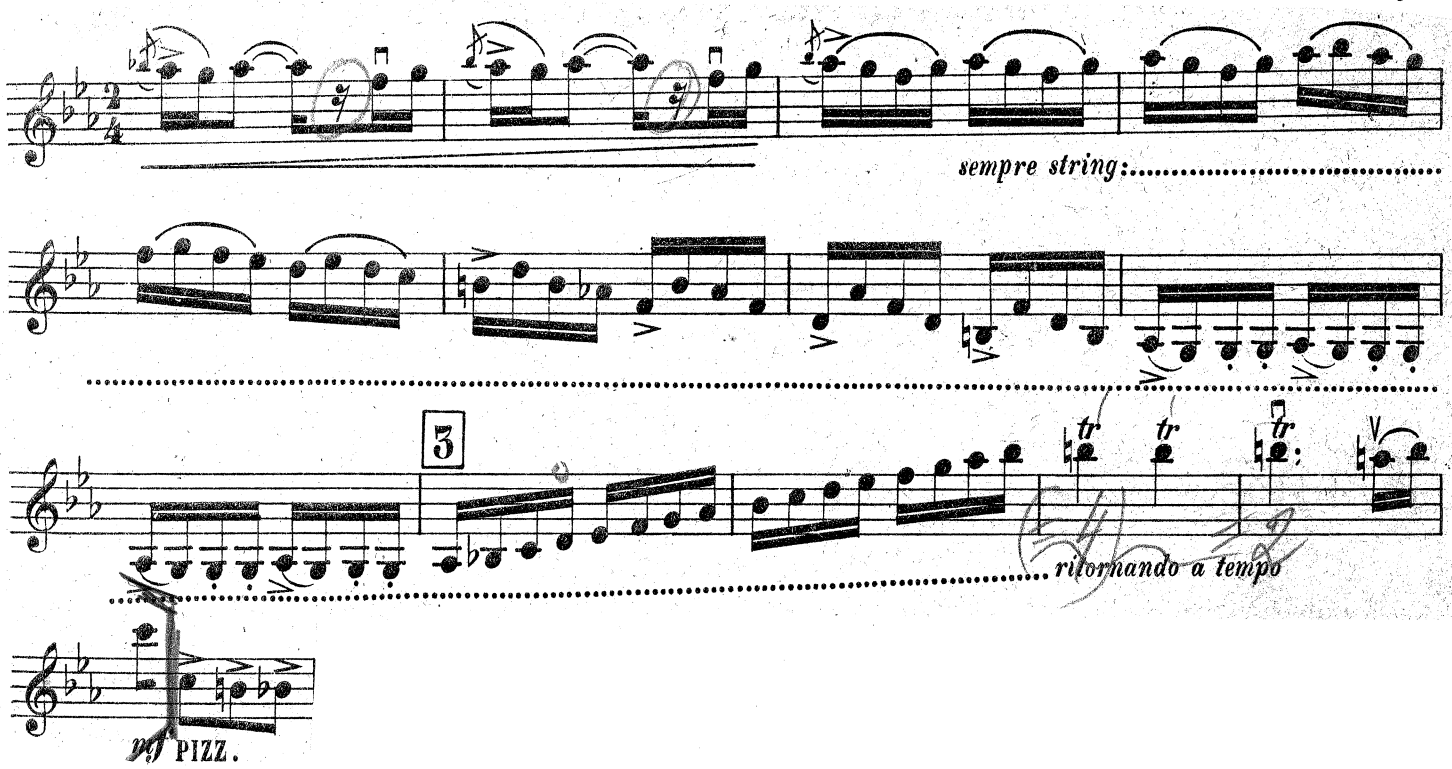
VIOLINO 2°.

G. PUCCINI

ATTO 1°

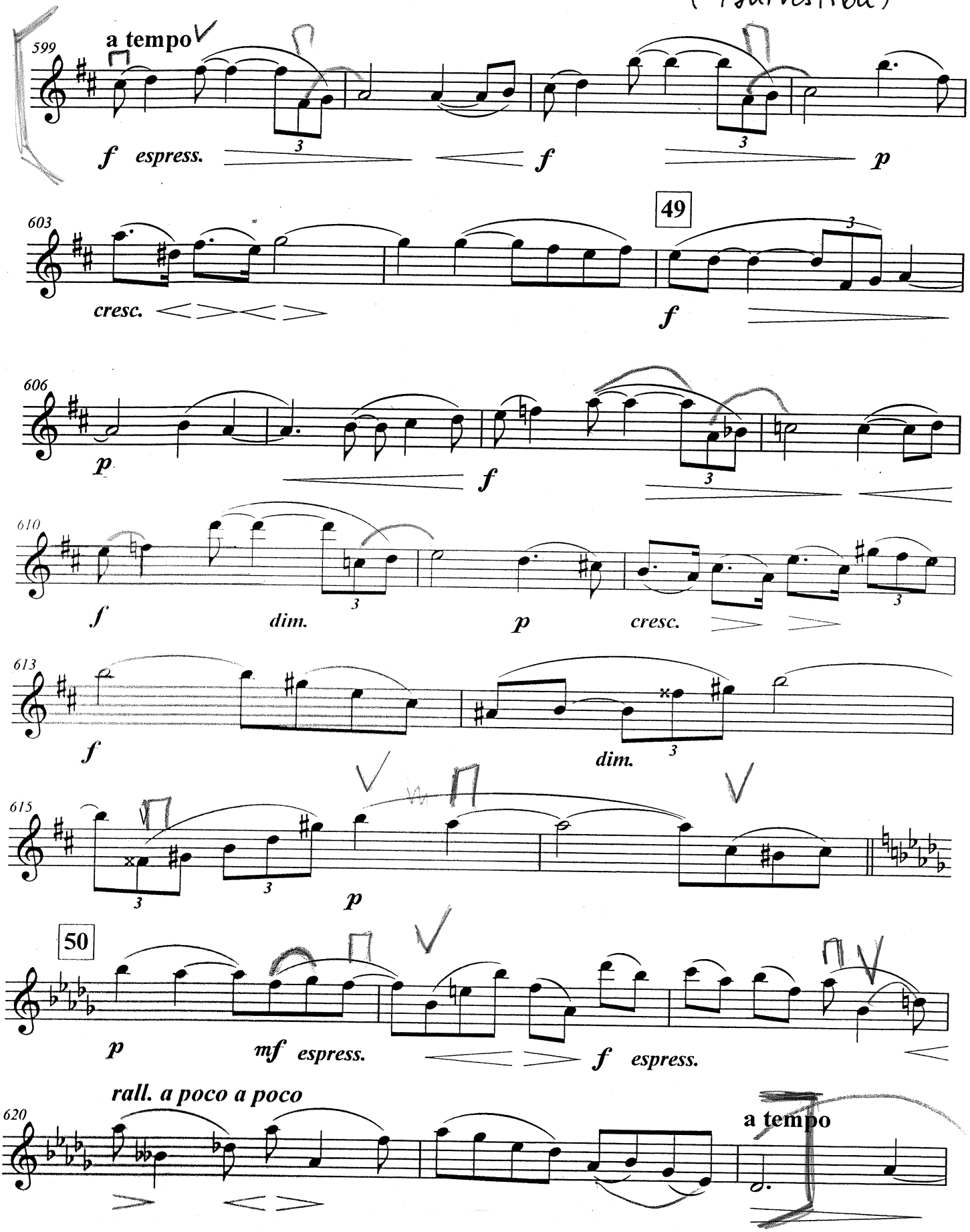


„M-me Butterfley.



(Finals)

J. Montemezzi
"L'Incantesimo"
(Burvestība)



(Finale Icēl.)

№ 10
2. Violine

Ž. Bizē
„Karmena"

173 molto spiccato
con sord.
ppp leggierissimo
mp

174
PPP

175
1
mp

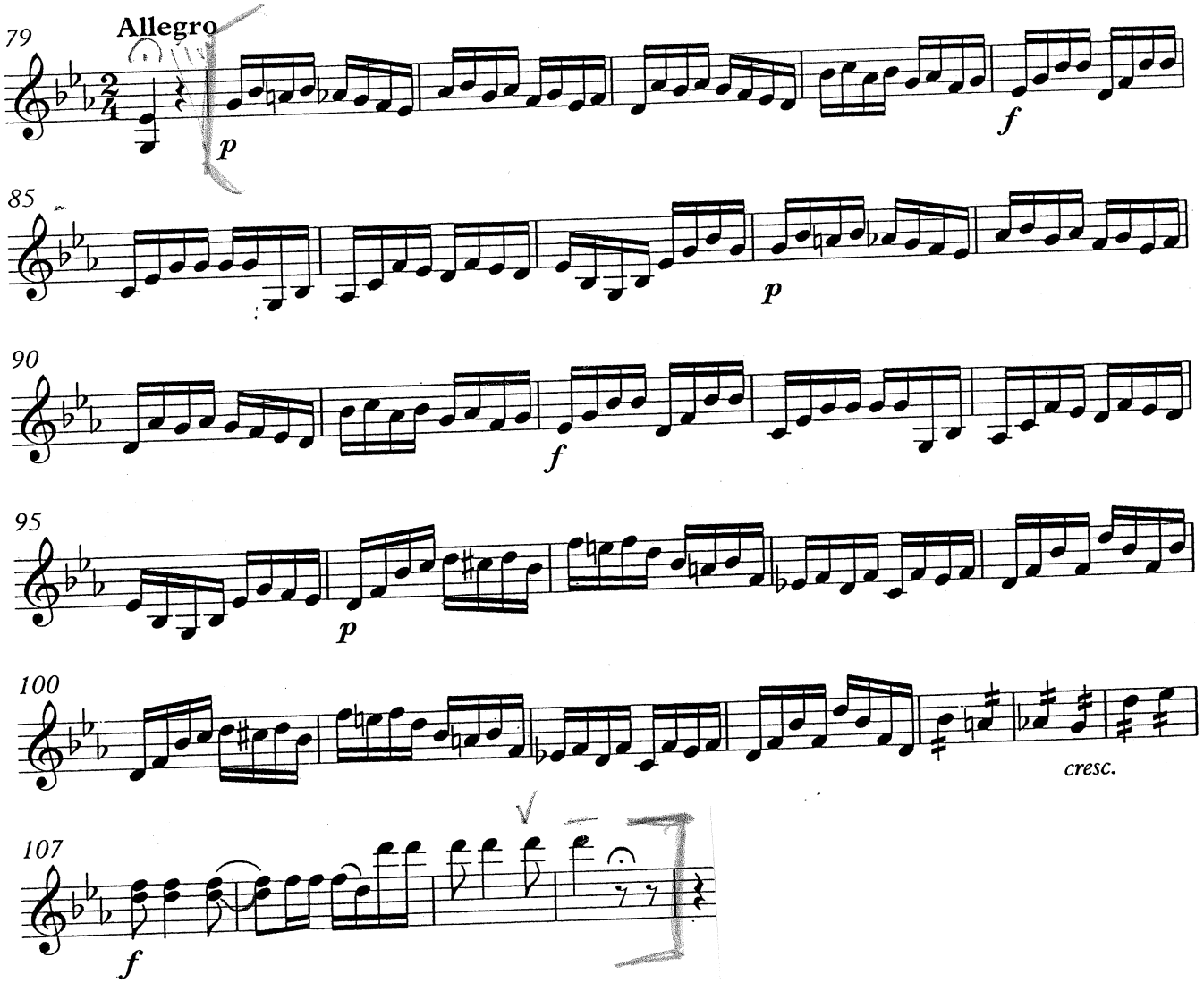
ppp

176

(Uvertira)

R. Vāgners
„Klīstošais Holandietis"

K a tempo
p
p
crescendo poco a poco
f
più f
ff

V-II

W. A. Mocarts
„Burvju flauta"